

Wright Deter
1097 Phenix Avenue
Cranston, RI 02921

Narrative:

Just south of and yet visible from the park are Tyler Point and the Barrington Yacht Club. Both are well known as visual destinations for visitors and for those who sail. The proposed sculpture relates to the Police Cove Park because of its proximity to these recognized points of sailing arrival and departure.

The sculpture invites the viewer to join the figures, to sit among them and lean back between the figures: to imagine that they too are sailing on the water. The sculpture also invites park patrons to observe others as they engage with the sculpture or to have their picture taken while visiting the park with friends. The sculpture will inspire those who have never sailed before to try sailing for the first time.

The Town of Barrington because is surrounded on three sides by water and many of its residents - both summer and year round - enjoy sailing and the water as a pastime. It is my belief that my sculpture will call attention to and celebrate Barrington's connection to the water and water-related pastimes.

I intend for the sculpture to be representational but not realistic. In the event that I am commissioned by the committee to build this sculpture, I intend to make a model of the finished form, in order to resolve all aesthetic proportions and choices. I am willing to present the model to members of the committee for discussion.

The sculpture will be fabricated from aluminum and stainless steel. Both of these materials hold up well in conditions near the ocean. The aluminum will be powder coated for the maximum amount of durability. There should be little maintenance required. The sculpture will be mounted using stainless steel threaded rod and a two part anchor acrylic- to a four inch concrete slab provided by the Town of Barrington. The sixteen-foot circle designated for the sculpture will be covered with a 3/4" bluestone or flagstone in a random pattern as seen on the rendering. The stone will represent the waterline and its relationship to the boat. The stonework will be my responsibility. The hull and the boom will be mechanically anchored to the concrete slab. There will be few rigging elements so as to discourage people from attempting to climb the sculpture.

As an artist and metal fabricator, I am confident that this sculpture will be safe and secure in its location by the water. I carry a general contractor's license in the State of Rhode Island and am comfortable in performing the installation. I have worked with a local crane operator on numerous occasions for the installation of other work. My plan

would be to bring the sculpture onto the site on the flatbed or a crane truck and to lift the sculpture from the truck and into its final position. The sculpture will weigh approximately 1500 pounds.

Budget:

Materials 6000
Powder Coat 2000
Overhead 6000
Installation/Crane 2000
Stone 3000
Labor 11,000

Total 30,000

Schedule:

Fabrication will take about two months to complete. The installation will take one week including the stonework.

Availability for Interview:

As a Rhode Island resident, I am quite available to meet the committee in order to discuss the project and to answer questions.