

BARRINGTON COMMUNITY SCHOOL

Fall 2016

The tints of autumn...a mighty flower garden blossoming under the spell of the enchanted frost.
John Greenleaf Whittier



Adult Courses

INDIAN CUISINE, SEE FOOD & WINE



Trips & Tours

William Merritt Chase *Spring Flowers (Peonies)* (1889)



Family & Children's Activities

BABYSITTING 101

Notice to "Resident" – When you find that you have no further use for this brochure, please pass it on to a friend or bring it to your place of business, so that others may read it. Thank you.

ABOUT THE BARRINGTON COMMUNITY SCHOOL, INC.

The Barrington Community School is a non-profit corporation which attempts to provide lifelong learning and enrichment opportunities in education, recreation, social and related cultural services with programs for all ages, ethnic and socioeconomic groups. The school is a self-supporting organization, solely dependent on tuition income, grants, donations and brochure ads, and governed by a Board of Directors. The Barrington League of Women Voters' commitment to improving our community resulted in the formation of the Barrington Community School, which was incorporated in the spring of 1976.

REGISTRATION

Mail the registration form, on page 2, with a check or money order made payable to Barrington Community School, P.O. Box 256, Barrington, RI 02806. Name, address, and telephone number must appear on your personal check. Multiple course and/or trip registrations may be made on the same form, but we ask that you write a separate check for each. Applications are processed in the order in which they are received. Registrations are accepted by mail only – no registrations or trip reservations will be accepted by telephone under any circumstances. As many classes are limited in enrollment, early registration by mail is encouraged to avoid disappointment. You are placed in an alternate class only if your first choice is filled or cancelled; in this event you will be notified.

Students should consider their application accepted and report to the first class unless otherwise notified; course confirmations are not mailed to students. The Barrington Community School reserves the right to change or cancel courses and times and to substitute instructors.

MOST CLASSES BEGIN THE WEEK OF SEPTEMBER 26, 2016

Mail registration deadline for courses beginning the week of
September 26 is Friday, September 23.

Registrations for courses and trips after these dates will continue to be accepted throughout the term.

POLICY ON NON-DISCRIMINATION

The school admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities accorded or made available to students at the school. It does not discriminate on the basis of race, color, national or ethnic origin in administration of its policies.

PHOTOGRAPHY DISCLAIMER

Occasionally, BCS will use photographs taken by fellow guests, trip escorts or course instructors for promotional purposes. If you prefer that your photo not be used in any marketing activities, please notify your trip escort or instructor at the start of your trip or class experience.

Visit the B.C.S. website
www.barrcommschool.com
for more information!

Or e-mail us at barrcomm@bcs.necoxmail.com
Find us and like us on Facebook!



TUITION

Fees are set for Members and Non-Members and are noted in course and trip descriptions.

Checks will be returned promptly if your choice is filled. TUITION PAID FOR ONE SEMESTER MAY NOT BE CREDITED TO ANOTHER. Full refunds are given if a course is cancelled or filled. No other refunds are given. You may transfer to another course in the current term if there is an opening and if your transfer will not cause the course to cancel. For trip cancellation policy, please see page 8.

Please note: A \$25.00 fee will be assessed for checks returned by the bank due to insufficient funds

SENIOR CITIZEN REDUCTIONS

Persons 65 and over may deduct \$5 from **COURSE TUITION FEES ONLY**, providing the course fee is \$35 or above; there are no reductions on classes under \$35 or on supply fees. **TRIP FEES ALREADY REFLECT A REDUCTION WHERE WE ARE ABLE TO PROVIDE ONE; PLEASE DO NOT DEDUCT \$5 FROM THESE FEES.** Trip reductions for seniors are noted within individual trip descriptions.

TERM DATES

Most classes begin the week of September 26th; exceptions are noted in the individual course descriptions.

No classes:.....October 10: Columbus Day, November 11: Veterans' Day, November 24-25: Thanksgiving

SCHOLARSHIPS

Financial assistance is available for all programs. Applicants for scholarships are requested to complete a written request form, providing financial information and the reason for requesting aid. All scholarship applications are reviewed in confidence. Please call the school for details (245-0432).

HOW TO FIND YOUR CLASS

Daytime class locations are noted in the course description. Most evening classes meet at Barrington Middle School, 261 Middle Highway, across from the Barrington Post Office, at Barrington High School, 220 Lincoln Avenue, Barrington or at Atria Bay Spring Village at 147 Bay Spring Avenue in Barrington (all course descriptions contain class location information). If attending a course at Barrington Middle School, students should enter the building via the main entrance, which is at the rear of the building, unless otherwise specified. Registrants for a class at Barrington High School should enter through the main entrance in the front of the school. If attending a class at Atria Bay Spring Village, please stop at the front desk and they will direct you to the location of the class.

Classroom assignments are posted the first evening of class on the rear entrance door of the Middle School and near the front entrance of Barrington High School.

REGISTRATION FORM

This registration form may be duplicated!

Name(s): _____

Address: _____

Telephone: _____

E-Mail Address: _____

I PREFER TO BE CONTACTED BY: _____ MAIL _____ E-MAIL
 PLEASE BE SURE TO SEND A SELF-ADDRESSED, STAMPED ENVELOPE IF YOU
 PREFER TRIP OR COURSE CONFIRMATION BY REGULAR POST!

- Senior Citizen (65 or older) *Persons 65 and over may deduct \$5 from their course tuition fee of \$35.00 or above. **This does NOT apply to trips.**
- Student's current grade if registering for Children's Programs: _____
- Trip Registrant: My travel companion is (if any): _____

Course/ Trip Title	Session, If Applicable	Tuition/ Trip Fee
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Subtotal _____

*Annual Membership (\$40 per person-see this page for details) _____

Donation, payable to "BCS/Enrichment Fund" (separate check, please) _____

† Certificate of Completion (optional) \$3.00 _____

TOTAL ENCLOSED

NEED MORE INFORMATION?

Please feel free to call the school with your questions or comments, suggestions for new course offerings, or your interest in teaching a class. Our office, located in the Barrington Town Hall, County Road, is open 9:00-1:00 Monday through Friday.

(401) 245-0432

Visit our website

www.barrcommschool.com

or e-mail us at barrcomm@bcs.necoxmail.com

BECOME A BCS MEMBER AND \$AVE !!

All courses and trips are priced for members and non-members. Persons opting to become a member at this time will be entitled to member rate for all programs offered during the Fall 2016, Winter/Spring 2017 and Summer 2017 terms. If you frequently participate in BCS courses and trips, this membership fee will easily pay for itself in a very short time. The cost of an annual membership per individual is \$40. Non-members included in a reservation for a course or trip made by a member are not entitled to member rates.

MAIL REGISTRATION FORM TO:
Barrington Community School
P.O. Box 256
Barrington, Rhode Island 02806



Enclose a stamped, self-addressed, business-size envelope for material lists, if applicable, and for each trip for which you are registering. Confirmations are mailed for trips only; if you desire a confirmation of your course registration, please enclose a sase.

TEACHERS!

Barrington Community School is always looking for teachers who have a special talent or knowledge they would like to share with others. Teaching certificates are not necessary – just the ability to work well with people and to communicate one's specialty effectively. New course suggestions are also welcome at any time.

B.C.S. DIRECTOR - SANDRA A. TINYK

Administrative Assistant - Becky Lefebvre

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Dear Friends of B.C.S.,

As we approach fall, our 40th anniversary celebratory year of 2016 will come to a close. As we reflect on the past several months, we consider all the ways in which BCS has touched so many lives. Avenues of opportunity have opened up, as our adult learners master foreign languages, become familiar with the works of famous artists and writers, and take on the challenge of new cuisines. All this and much more is offered in our courses, as well as preparatory courses for college-bound students. Families have enjoyed outings, and our day trip participants have thrilled to the sounds of the Boston Symphony Orchestra, the fascination of historic sites, the beauty of exquisite gardens, and the tastes of culinary tours. International travelers have discovered the superior aspects of small group travel to England, Italy, Madeira and more. We pride ourselves on inclusions such as a private visit to Prince Charles' garden, a week-long stay in a French chateau, an insider's tour of Assisi's Basilica of St. Francis with the head restorer of the frescoes, meetings with artists and writers, and the opportunity to tour an Italian villa with its owners.

While it is pleasing to reflect on our past accomplishments, it is more important to consider what the future holds. This is a challenging time for all non-profits and BCS is no exception. Your steadfast support, through enrollment, trip participation and our annual Enrichment Fund appeal, is particularly appreciated in these uncertain times. We have done our best to try to make our programs as affordable as possible, so that all members of the community can participate. And, of course, we do offer scholarships to enable the unemployed to take much-needed computer classes, students to improve their skills in taking the S.A.T., and families to enjoy our offerings.

Historically, our participants have been most generous with their donations contributing which has enabled us to support our cultural offerings, and the Board and I thank you. Developing these programs is costly, and I do hope that you will consider donating to the school as your circumstances allow, as providing quality programs, especially in our "learning on location" experiences, continues to be a challenge.

As you peruse our fall courses and trips, I hope you will find many offerings of interest and that you will continue to feel that B.C.S. is an important cornerstone of our community and in your lives.

Warm regards,
 Sandi Tinyk, BCS Director

Special Thanks

We are especially grateful to the Town of Barrington, the Barrington Public Schools, Atria Bay Spring Village, our advertisers, and to our many volunteers including the BCS Board Members, without whom we simply couldn't get the job done. A special thank you to CVS for our CVS Charity Classic Grant and to Senator Cindy Coyne for enabling us to receive a legislative grant, which supports our scholarships, programming for children, teens and adults, and administrative costs.



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 President

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Business, Finance & Computers

FINANCIAL WORKSHOP: Your Source for Financial Education

We believe financial education is an important step in helping you achieve a better future. That is why our Financial Workshop: Your Source for Financial Education offers clear and practical investing education in a convenient and comfortable format. By attending our workshop, you'll gain a better understanding of the key principles of saving and investing and also learn specific strategies to help reach your long-term goals. Four 2-hour sessions.

FEE: \$50 Members/\$55 Non-Members. Includes tuition and printed materials.

Thursdays beginning October 6, 7:00 to 9:00 PM

Barrington Middle School, Room 203

Nicole Kearney, Financial Advisor
Edward Jones Investments

GETTING THE MOST OUT OF GOOGLE

Come join our Google application class where we will explore all the free tools and add-ons available in Google. Learn how to get the most out of the search possibilities as well as the office style functionality of word processing, spread sheets, slide presentations, and form. Students will need to sign up for a free google.com account if they do not already have one. This can be done on the first day of class if needed. Four 2-hour sessions.

FEE: \$49 Members/\$59 Non-Members

Thursdays beginning October 13, 7:00 PM - 9:00 PM

Barrington High School, Room 111

Michael A. Watson, Guidance Counselor
Western Hills Middle School

LEGAL ISSUES FOR NON-LAWYERS

Come join Wendy Davis and learn about interesting issues that affect everyone. Learn about contracts, real estate transactions, trademarks and copyrights, corporations and other business organizations, and anything else you might have questions about. This workshop is for the layperson who has no legal experience. One 2-hour session.

FEE: \$28 Members/\$34 Non-Members

Tuesday, November 1, 6:30 - 8:30 PM

Barrington Middle School, Room 203



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MAKING SENSE OF INVESTING

Children's Activities

HOW TO BE A GREAT BABYSITTER!

Boys and girls ages 11-16 are invited to participate in a fast paced, interactive and FUN babysitting course. There will be lots of "hands on" practice using adult and infant manikins. The instructor is a registered nurse who is certified through the American Heart Association as a CPR and First Aid instructor. She has over 30 years of experience in health care and brings a unique and extensive level of expertise to the classroom. The first day is focused on CPR, choking for the adult, child and infant. Students will also learn how to use an AED. The second day will focus on learning elements of first aid, child safety, changing and feeding a baby and getting your babysitting business started. Come join us and be one of only 4% of the population who know how to effectively save a life! Two 3-hour sessions.

FEE: \$80 (cost includes CPR book, certificate of completion, and a reference folder on child development).

Monday, October 17 and 24, 5:30PM - 8:30PM

Barrington Middle School, Room 11

Catherine Alexander
Registered Nurse certified through the
American Heart Association

**See Fantastic Crafts for our
"Candy Cottages" workshop!**

**HIGH SCHOOL STUDENTS
ARE WELCOME
IN ALL
BARRINGTON COMMUNITY SCHOOL
COURSES!**

College Bound

PREPARING FOR THE PSAT



This 3-session course is designed to prepare students for the PSAT, which will be administered at Barrington High School this year on October 12th. Emphasis will be placed on familiarizing students with the format of the test, as well as on test-taking skills to achieve an accelerated and accurate answer selection. The course will meet on three Wednesday evenings, September 21, 28 and October 5, from 7:00 - 9:00 PM. Three 2-hour sessions.

FEE: \$90. The fee includes both course tuition and test materials. This class is sponsored by the Barrington Community School in co-operation with Barrington High School.

Barrington High School, Rooms 212 & 213

PREPARING FOR THE SAT

This course focuses on SAT test-taking skills and strategies. Recent studies have revealed that training and familiarization in test-taking techniques can increase scores. While no guarantees or predictions can be made, students will be brought to a level of familiarity and ease to reduce the sort of anxiety which lowers performance. Model tests will be taken repeatedly to orient students to the format of the test. The course is designed for 11th and 12th graders and consists of eight 2-hour coaching sessions of intensive preparation for the November 5th SAT. This class is co-sponsored by the Barrington Community School and Barrington High School. Eight 2-hour sessions.

FEE: \$225. The fee includes course tuition, the required text and test materials.
Tuesday evenings beginning September 6 (no class October 11), 7:00-9:00 PM
Barrington High School, Rooms 212 & 213.



College Bound continued

WRITE YOUR COLLEGE APPLICATION ESSAY WORKSHOP

If you are an excellent student but have anxiety over your college application essay, or if your test scores or GPA aren't exactly where you hoped they'd be, obtaining the tools and know-how to produce a perfect, breath-taking college essay is a must! Your essay can be the one element in your college application that can make you stand out amongst applicants. If you long to have the college admissions officers "wowed" after reading your essay, this one-night workshop is for you. Using the common application as a guide, students will brainstorm ideas for their college essay. Students will leave the class with a topic for their essay and an outline or rough draft to guide them on their own. This course is designed for both juniors and seniors and is taught by Hannah R. Goodman who has been teaching writing to all ages for 18 years and has spent the last decade tutoring students in college application essay writing. Additionally, with a master's degree in School Counseling/Guidance, this is an area she knows well. Hannah is an author, tutor, and consultant, and the owner of The Write Touch. One 1 1/2 - hour workshop.

FEE: \$22 students/\$28 adults. Scholarships are available. Call for an application.

**Thursday, October 13, 7:00-8:30 PM
Barrington High School Room 101**



EXPERT PRIVATE TUTORING



**FOR ALL ACADEMIC SUBJECTS
(all levels of Math, Science, Writing, Latin, Spanish, etc)**

**MIDDLE SCHOOL * HIGH SCHOOL * COLLEGE
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PRIVATE HIGH SCHOOL, CATHOLIC HIGH SCHOOL,
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www.kaplantutor.com

Fantastic Crafts

CACTUS DISH GARDENS

Love crafts but short on time? Learn how to make a beautiful cactus dish garden in this 2-hour workshop. You will work with cactus plants, various colors of greenery with moss and small desert figures, combining it all together to make a "one of a kind" beautiful dish garden to take home.

FEE: \$40 Members/\$48 Non-Members (includes supply fee of \$20.00)

Wednesday, October 19, 7:00 - 9:00 PM

Barrington Middle School, Room 10

Doreen Cunnion, Instructor

CALLIGRAPHY 101 CARD MAKING WORKSHOP

Come join Doreen Cunnion and learn the writing of the ancient monk scribes called Italic calligraphy and the art of making memorable cards for friends and family. Collect sayings that mean something to you and write them using the Italic alphabet on beautiful handmade cards. One 2-hour workshop.

FEE: \$40 Members/\$48 Non-Members (includes supply fee of \$20.00)

Wednesday, October 5, 7:00 - 9:00 PM

Barrington Middle School, Room 10

Doreen Cunnion, Instructor

CANDY COTTAGES - PARENT/CHILD WORKSHOP



You can complete a "gingraham cracker house" in a fraction of the time it takes to make one of gingerbread - it's a lot easier and looks just as nice on your holiday table or mantle. Join this ever-popular fun workshop and learn the basic techniques of this project while you create a house of your own design with materials completely provided by the instructor - decorative candies, icing and graham crackers for the house. The deadline to register for this course is November 30. One 2-hour session. Although designed as a Parent/Child workshop, unaccompanied adults may register for \$30.

FEE: \$40 per Parent/Child pair includes ONE

cottage, extra cottages \$15 each, plus \$5 per each additional child in family. Includes tuition and all supplies.

Wednesday, December 7, 6:30PM - 8:30PM

Barrington Middle School, Room 204B

Annette Jarvis & Becky Lefebvre, Instructors

UKRAINIAN PYSANKA EGGS FOR THE HOLIDAYS

The custom of decorating eggs originated in Eastern Europe over 2,000 years ago. The eggs were decorated to celebrate the arrival of Spring, the birth of a baby, a wedding celebration, or any other joyous occasion. They symbolized a time of new life and growth. Today, the eggs are given as gifts, exchanged with friends, and used as decorations year round. Join our workshop where you will learn the art of making an authentic Ukrainian Pysanka for the holidays. Make them as a holiday decoration for your tree or mantle or give them as a gift. Your clean, raw chicken egg will be transformed into a beautiful work of art using this wax and dye technique. Christine Teper Charest has been creating these eggs since childhood and teaching the ancient art of her heritage for many years. All materials provided. One 2-hour session.



FEE: \$34 Members/\$42 Non-Members (Includes tuition and all supplies).

Tuesday, November 29, 6:30 PM - 8:30 PM

Barrington Middle School, Room 200

WINE GLASS PAINT WORKSHOP



Come join local painter Wendy Linda Duarte of Liberty Looks in this simple do-it-yourself workshop where Wendy will walk you thru painting stripes and an anchor on a set of stemless wine glasses that you can take home for the holidays. Light refreshments and non-alcoholic beverages will be served. Session includes verbal tutorial, glass paints and stemless wine glass. One 2-hour session.

FEE: \$34 Member/\$42 Non-Member

Thursday, December 1, 6:00PM - 8:00PM

Barrington Middle School, Room 200

NOT A BCS MEMBER YET?

Courses & trips are priced for members and non-members. Frequent participants will find that the annual membership fee pays for itself in a short time. See page 2 for details!



BE WISE: ADVERTISE!

BCS brochures reach over 10,000 residents and business owners, adult learners, active seniors, avid gardeners, sports enthusiasts, theater-goers and travelers throughout our region and beyond.

Contact our office, (401) 245-0432, to discuss placing an ad that will work for you.

Ad deadline for the winter/spring issue November 4.



Fine Arts

BEGINNING DRAWING

This 8-week class will introduce you to seeing your world in a more creative style. Working from handouts, photos or still life, students will start to develop an eye to see and interpret value, color and shape. A review of tools, techniques and examples make this course easy and fun. Please include your email address or phone number for class material list. Eight 2-hour sessions.

FEE: \$84 Members/\$89 Non-Members

**Monday, beginning October 17, 6:30 PM - 8:30 PM
Barrington High School Art Room**

Bernadette Pace, Instructor

BEGINNING WATERCOLOR

This 8-session course is intended for students who desire an Introduction to the art of watercolor, as well as those who already have prior experience in the medium. Learn the basics and fundamentals while understanding how to express yourself through this beautiful art form. Our Instructor, Bernadette Pace, will assist you in creating expression through watercolor. Please include your email address on your registration form so the instructor can send you the supply list. Eight 2-hour sessions.

FEE: \$84 Members/\$89 Non-Members

**Tuesday, beginning September 27, 6:30 PM - 8:30 PM
Barrington High School Art Room**

Bernadette Pace, Instructor

PICTURING THE SACRED II: Heroes and Heroines of the Hebrew Bible

From David and Goliath, to Abraham and Sarah, we all have notions about how specific holy figures should look and how they are represented and identified in art. This course will continue our spring course which focused on the New Testament, to consider the representation of important figures from the Hebrew Bible from the ancient world to the present. We will examine sources of these traditions, both in sacred writings and in popular culture, and will address such figures as Moses, Solomon and the Queen of Sheba, Judith, and Abraham. Two 2-hour sessions.

FEE: \$45 Members/\$55 Non-Members

**Monday, September 12 and 19, 10:00AM - Noon
Barrington Community School Conference Room**

Eloise Angiola, Art Historian

WATERCOLOR STUDIO

This 8-session class is for watercolorists who would like to continue their expression of watercolor paint in a relaxed setting. This course is designed for interested watercolor students who have taken the basic course with Bernadette Pace or similar instruction. Please include your email address on your registration form so the instructor can send you the supply list. Eight 2-hour sessions.

FEE: \$84 Members/\$89 Non-Members

Wednesday, beginning September 28, (no class October 12 & November 23), 6:30 PM - 8:30 PM

Barrington High School Art Room

Bernadette Pace, Instructor

Fitness, Health & Personal Growth

HOW TO PREVENT DEMENTIA AND ALZHEIMERS

Many people who have been diagnosed with dementia and Alzheimers started to develop these issues prior to 20 to 30 years before their diagnosis. In this workshop you will learn the parts of the brain and body that are factors that lead to dementia and Alzheimers. You will also learn how to reduce stress and trauma along with exercises to stimulate your brain. One 2 hour session.

FEE: \$25. Membership fees do not apply to this offering

Tuesday, October 18, 7:00 - 9:00pm

Barrington Middle School, Room 210

*Joseph Schechtman, M.Ed. Counseling
Adjunct Professor Fitchburg State University
Energy Healer and Trauma Expert*

YOGA

Yoga helps stretch and strengthen the muscles of the whole body, release chronic tension and stress and increase self-awareness. There is an emphasis on breath, relaxation, & self-acceptance. Regular practice supports mental clarity and confidence, encourages self-empowerment and invites deep peace. For experienced practitioners or beginners. Classes will meet at Temple Habonim, 165 New Meadow Road, Barrington. Eight 1 and 1/2-hour classes. Minimum 7 students for this class.

FEE: \$100 Members / \$110 Non-Members

Monday afternoon beginning September 19, 4:00-5:30PM OR Tuesday morning, beginning September 20, 9:30-11:00AM Please list your choice on your registration form.

*Ellen Lara, Certified Kripalu Yoga Instructor
M.A., Holistic Counseling, Salve Regina University*

YEUNG STYLE TAI CHI



Tai Chi is one of the original Chinese martial Arts. The Yeung Style (from the Yeung Family of Yeung Cheng Po) is practiced today throughout the world as an exercise that cultivates mental as well as physical wellbeing. Its slow fluid movements and emphasis on relaxation and internal softening make it an ideal exercise for people of all ages. Our instructor, Bob McManus (Provtai.com), has been a student and teacher of the Yeung style of Tai Chi for over 30 years. He will be returning from his seventh trip to Hong Kong, where he studies with the Yeung family to deepen his understanding of this ancient and effective martial art and health system. Eight 1-hour sessions.

FEE: \$85 Members/ \$95 Non-Members

**Monday mornings, beginning September 26, 9:00-10:00AM
St. James Lutheran Church, 49 Middle Highway, Barrington**

Bob McManus, Instructor



Food & Wine

SPICE UP YOUR LIFE with INDIAN CUISINE!

Journey with Bindu Mallick as she unlocks the secrets to an ancient treasure trove of Indian spices, and transforms basic ingredients into gastronomical delights, using mostly organic foods. Following an introduction to the spices frequently used in this cuisine, Bindu will demonstrate a new entrée in each of the three classes; there will be some hands-on cooking, and, of course, everyone will sample these dishes. Course #1 will be held on Thursday, September 29th where Bindu will make Aloo Channa masala (chick peas and sweet potatoes in onion tomato gravy) and whole Indian spice flavored rice. Course #2, held on Thursday, October 13th will feature Chicken Korma/hyderabadi lamb (chick and lamb marinated in yogurt and Indian spices) and Indian bread. On Thursday, October 27, Course #3 you will discover a classic dish, Saag chicken and saag paneer (spinach cooked with spices in tomato onion gravy, cashew nuts, and paneer (Indian cheese), with flavored rice. Don't miss this adventure into Indian cuisine, and discover for yourself that it's not just curry! Please list your class choice(s) on your registration. Each course is a 2-hour session.

FEE: \$58 Members (Take all 3 for \$160 and save \$14). Fees include tuition and food supply fee of \$15 per course.

**Thursday, September 29, October 13 & 27, 6:30 - 8:30 PM
Barrington Middle School, Room 204B**

WILD MUSHROOMS OF AUTUMN

Autumn is the perfect time to learn about the delicious edible mushrooms of Rhode Island. Learning mushroom hunting is not only safe, but easy and incredibly fun! Join Ryan Bouchard and Emily Schmidt of Southern New England Mushroom Hunting for a two-part class that gives an in-depth view of the world of mushroom hunting. Several local species that are safe for beginners--not to mention delicious--will be covered in detail, and mushroom cooking techniques will be demonstrated. Additional topics include the healthy benefits of learning this hobby, mushroom hunting culture around the world, and exciting new discoveries from the world of fungi.

Ryan Bouchard is the author of Gourmet Mushrooms of RI, a book that includes over 140 beautiful photos and a calendar of our state's mushroom seasons. Emily Schmidt studies the nutritional benefits of our local varieties, as well as the many ways they can be cooked and enjoyed. Together, they educate people about safe mushroom hunting in the southern New England area. Two 2-hour sessions.

FEE: \$35 Members/\$42 Non-Members

**Thursday, October 20 & 27, 7:00 - 9:00 PM
Barrington High School, Home Ec Room**

Ryan Bouchard & Emily Schmidt, Instructors

See Fantastic Crafts for our "Candy Cottages" workshop!

**HIGH SCHOOL STUDENTS ARE WELCOME
IN ALL BARRINGTON COMMUNITY SCHOOL COURSES!**

Languages and Cultures

CONVERSATIONAL ITALIAN 1

Practical and interactive, this lively introductory course will have you speaking in *italiano* the very first evening. Whether you're an absolute beginner or yearning for a chance to use your Italian once a week, all levels are welcome. This serves as an excellent refresher course. With an emphasis on conversation, this class gets you started with the tools you need most. Practical Italian and real-life scenarios are introduced along with basic grammar in a playful, supportive environment. The instructor, who has a degree from Brown University, has worked and traveled throughout Italy. She's been teaching adult learners for over 10 years and loves to share her passion for all things *italiano*. Conversational Italian 2 will be offered in February 2017 for those who wish to continue on. Class size is limited to 20 students. Eight 2-hour sessions.

FEE: \$88 Members/\$95 Non-Members
Tuesdays, beginning September 20, 6:30 - 8:30PM
 Barrington Middle School, Room 216

CONVERSATIONAL SPANISH FOR BEGINNERS I

This class will start from the very beginning to teach you to read and speak Spanish in a relaxed, non-threatening classroom environment using an interactive approach. Lessons will also include the rich cultural heritage of different Spanish speaking countries. It is ideal for beginners and near beginners who want a thorough review of the basics. Six 2-hour sessions.

Fee: \$80 Members/\$90 Non-Members
Thursday beginning October 6, 7:00-9:00 PM
 Barrington Middle School, Room 201
 Giacomo Striuli, Professor
 Providence College
 Ph.D. in Romance Languages,
 University of North Carolina

Science



BACKYARD ASTRONOMY

Have you ever looked up at the night-time sky and wondered what it all means? What is that bright star? Why can't I see the moon? Is that really another planet? In this "hands on" course, you will develop a better understanding of our universe and a familiarity with the night sky. The emphasis is upon actual visual observing using a combination of naked eye, binoculars, and telescopes ranging from small to large professional systems. Weather permitting, you will typically view constellations, planets and their

moons, asteroids, a comet, stars and star clusters, nebula, distant galaxies, quasars and more. Pete Peterson, who has been an avid amateur astronomer for the past 60 years, teaches this course. The class is designed for the adult beginner, and will be held at Wishing Star Observatory (www.peterson-web.com/wish) (tel: 401-245-4068) at 405 New Meadow Road in Barrington. Five 2-hour sessions.

FEE: \$50 Members/ \$55 Non-Members (to add a high school age young adult increase fee \$10)

Tuesday, starting September 27, 6:30 - 8:30 PM (Note that 6 consecutive Tuesdays are scheduled, one of them being a bad weather night where we can cancel so as to maximize the number of nights under the stars).

Pete Peterson, Instructor



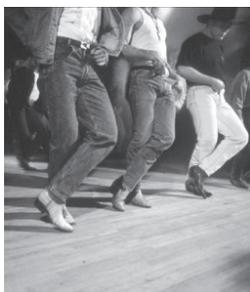
SEE
 FOOD AND WINE SECTION
 FOR
 WILD MUSHROOMS OF AUTUMN COURSE

Oh No!!!...
 Why was it cancelled?

Sometimes wonderful courses (and trips) are cancelled because we all tend to wait until the last minute to register. Please register early to avoid disappointment that the trip or course you wanted was cancelled, perhaps unnecessarily.

Sports, Games & Dance

COUNTRY LINE DANCING



Line dancing to the beat of country music can make for a night of foot-loose and fancy-free fun, or a night of excellent exercise...or both! Great for both beginner and advanced dancers, you'll learn all of the latest line dances. Fun for teens and adults of all ages! Join our instructor, who was a dance instructor in the Bristol/Warren Adult Education Program for 18 years. Eight 2-hour sessions.

FEE: \$68 Members/\$75 Non-Members
Tuesday, October 4, 11, 18, 25, Nov 1, 15, 22, 29 (no class Nov 8), OR Thursday, October 6, 13, 20, 27, Nov 3, 10, 17 & Dec 1, (no class November 24). Please list your session on your registration form. 7:00 - 9:00 PM
 Barrington Middle School, Room 103
 Alice Patterson, Instructor

RECREATIONAL VOLLEYBALL

Volleyball is fun, great exercise, and a terrific way to meet people! For beginners and those with some experience, this co-ed class will consist of basic skills, moves and rules of the game. Twelve 2-hour sessions.

FEE: \$108 (sign up with a friend for \$207 per pair and save!). Person opting for the \$207 rate must enclose complete payment for both persons at the time of registration.

IT IS ESSENTIAL THAT YOU REGISTER THROUGH THE BARRINGTON COMMUNITY SCHOOL OFFICE BEFORE THE BEGINNING OF CLASS! All registration are accepted on a first-come/first-served basis!

Wednesday, beginning September 7th (no classes Oct 12, Nov 23), 7:00 - 9:00 PM
 Barrington Middle School, Front Gym (front entrance)
 Tom Wallis, Coach

Tennis Tennis Tennis Tennis Tennis

Would you like to play tennis in a bright, clean, comfortable facility? Where the staff is experienced, friendly and professional? With a complete list of programs for adults and juniors? And without any membership fee?

Come see our new LED lighting and blue resurfaced courts!

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eastbayinfo@tennisrhodeisland.com

westbayinfo@tennisrhodeisland.com

Tennis rackets sold and serviced

TRAVEL BY ARMCHAIR

BCS and Barrington Senior Center continue a collaboration to offer more opportunities to travel the world. We continue with outstanding presentations on different areas of our beautiful earth. Presentations will take place on Monday afternoons, from 1:00-2:00PM, at the Senior Center, where refreshments will be served at each illustrated lecture. Additional travel programs will be offered in the winter term.

The fee for each presentation is \$10; senior citizens \$5. Register through the Community School.

TURKEY

Monday, September 19

Turkey is a meeting point between Europe and Asia with spectacular geography, fascinating history, and, unique in the Islamic world, a secular government. Susan and Peter Escherich visited Turkey in April of 2012. Their PowerPoint presentation will include Istanbul with its enormous bazaars and famous mosques, including the Blue Mosque and Hagia Sophia; Cappadocia, an area of cave dwellings on the high plains, where Christians lived in underground cities to escape persecution; Antalya, on the fertile southern coast; and Ephesus, a huge ancient Greek city where the apostle Paul lived for three years. The trip included several days on a gulet, a Turkish motor-sailing boat, and a balloon ride over the weird Cappadocian landscape.

THE GREEN HEART OF ITALY: UMBRIA & LE MARCHE

Monday, November 14

Umbria, Italy's only region without a border of water, and Le Marche on the Adriatic Sea, were the focus of a recent BCS Italy tour. Jim Spears, who traveled with us, will present a program on these two beautiful areas, often overlooked by travelers, but likewise untouched by commercial tourism and forgotten in the race to get to Rome, Venice and Florence. These hilltowns exude an atmosphere of a simpler, bygone time and the landscape is enchanting and ageless. The medieval town of Spoleto, the wild scenery of the Valnerina, the bustling city of Perugia, Deruta's famous ceramics shops, Norcia, the birthplace of St. Benedict and the producers of Italy's finest salami, Assisi, the beautiful medieval town of Gubbio, Urbino and Orvieto will all be explored as we travel with Jim through these special regions of *la bella Italia*. Vineyards, shops, ceramics and art and architectural treasures will also be enjoyed. Andiamo !!

Writing, Music & Literature

THE ENDLESSLY INVENTIVE MARK TWAIN

Samuel Langhorne Clemens, aka Mark Twain, like most men of the nineteenth century, lived a life marked by sorrow. However, our planned three-session seminar, augmented by a trip to Twain's grand and unusual house in Hartford, will be based on a happier theme. This class will dwell more upon Twain's victories in his life and career. Endlessly inventive and relentlessly funny, Twain talked himself into, and out of, more situations than most of us could imagine, let alone live through.

Famous for the storytelling of his novels, Twain was also renowned for his hilarious and entertaining speeches. Thus, when his inventive ambitions occasionally got the better of his financial judgment, he was capable of traveling the world, as he did late in his life, making people laugh, paying off debts, and becoming internationally famous in the process. The Hartford home in which Twain lived, from 1874 to 1891, even today is emblematic of this author's personality, with its Tiffany designed first floor, reflecting a family's good fortune, and its upstairs study and billiard room, serving as man cave for an irrepressible wit.

Our text will be *Tales, Speeches, Essays, and Sketches of Mark Twain* and our December 6 field trip will be to the Twain house in Hartford. If there is sufficient interest we will offer an extension course reading and discussing *Adventures of Huckleberry Finn*. Four 2-hour sessions and field trip.

FEE: \$65 Members/\$71 Non-Members

Tuesday, 10:00AM - Noon, November 29, December 13 and 20. Field trip, December 6.

Barrington Community School Conference Room

Course & Trip Fee: \$117 Members/\$129 Non-Members

FACT OR FICTION: Find your words!

Have you always wanted to try your hand at writing? Is there a family story, history, or a fictional idea you often thought should be recorded but haven't been able to do? Here is that chance. Try writing something, anything, this fall in a fun, encouraging and non-judgmental writing class. Putting words to paper can really be easy. Join Arthur Richter, who has been coordinating this class for the last four years and discover your individual talent in a setting where writing will be an adventure. We shall share our stories, stretch our imaginations with fun prompts and exercises all designed to make writing easy and spontaneous. We will be inspired by guest authors and poets who will join us for motivation in all phases of writing. This relaxing friendly format for beginners or writers is a setting where words flow and will be recorded forever. Simply fun and easy. Six 2-hour sessions.

FEE: \$55 Member/\$65 Non-Members

Wednesdays beginning October 19th, (no class November 23), 1:00 - 3:00 PM

Barrington Community School Conference Room

Arthur Richter

Boston University, LLC Coordinator

FILM NOIR AROUND THE GLOBE

We'll delve once again into the murky, paranoid, unhinged world of weary men and glamorous women, beginning with two classic examples - *The Big Sleep* and *Gilda* - then moving on to see how this genre evolved in more recent decades both in the US and abroad, with such neo-noir greats such as Robert Altman's *The Long Goodbye*, Neil Jordan's *Mona Lisa*, Francois Truffaut's *Shoot the Piano Player*, and Erik Skjoldbjarg's *Insomnia*.

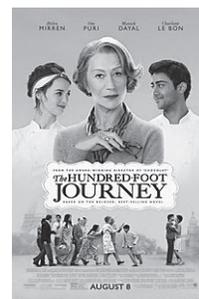
Alice Cross teaches Film Studies at Roger Williams University and has written about film for *Cineaste* Film Quarterly. We are delighted that she has chosen to continue at BCS for a second year. Six 2 1/2 - hour sessions.

FEE: \$52 Members/\$62 Non-Members

Wednesday, October 5, 12, 19, 26, Nov 2, & 9, 6:30 - 9:00 PM

St. Matthew & Mark Episcopal Church, 5 Chapel Road, Barrington, RI

INDIA'S UNIQUE RELATION TO ENGLISH: A Film Series



Though India freed itself of British rule in 1947, it is still apparent in the present that the English language remains crucial to its unity as a modern country. Tens of millions of Indians speak, and therefore, think, in English. Today, as the world modernizes at a rapid pace; so, too, do its cultural expressions. That's why Indian films, particularly those produced in English, give us a real entree to another culture, which, though different, is far from unclear.

In the spirit of cultural understanding, we present four films about India or set in India over a 4-week period. Films to be viewed and discussed will include: *The Hundred Foot Journey* with Helen Mirren, in which the Kadam family leaves India for France, where they open a restaurant directly across the road from Madame Mallory's (Mirren) Michelin-starred eatery. *The Best Exotic Marigold Hotel* follows a group of British retirees who decide to "outsource" their retirement to less expensive and seemingly exotic India. Enticed by advertisements for the newly restored Marigold Hotel and bolstered with visions of a life of leisure, they arrive to find the palace a shell of its former self. Though the new environment is less luxurious than imagined, they are forever transformed by their shared experiences, discovering that life and love can begin again when you let go of the past.

In early 1970s England, a Pakistani father finds the authority he has previously maintained challenged by his increasingly Anglicized children in *East is East*. Lastly, we'll view *The Namesake*, in which American-born Gogol, the son of Indian immigrants, wants to fit in among his fellow New Yorkers, despite his family's unwillingness to let go of their traditional ways. Four 2 and 1/2-hour sessions.

Tuesday, January 10, 17, 24 & 31, 9:30 AM - Noon

FEE: \$49 Members/ \$59 Non-Members.

Barrington Community School Conference Room

THE ONCE AND FUTURE KING

Le Morte d'Arthur, written by Sir Thomas Mallory in 1485, was actually a compilation of tales, predominantly from England and France, celebrating the heroics of Arthur, the mythic English king. Famous among scholars, it also became the source for T.H. White's, *The Once and Future King*, a more accessible novelistic adaptation of the legends, with embellishments for the modern reader.

Walt Disney, who saw the talent and imaginative power in White's work, bought the movie rights and made *The Sword in the Stone*, a long-form cartoon that captured the imaginations of millions. Lerner and Lowe, the Broadway impresarios, created from its pages the musical *Camelot*, which became a noteworthy inspiration to Jacqueline Kennedy, as those of a certain age would remember. Elton John wrote, "Candle in the Wind," perhaps prompted by the title of one of the four books within the larger novel. Good cultural work seems to travel.

It is the story of how a despised boy, the Wart, learns lessons in chivalry that will become essential to his character as "the once and future king" of England. In this fanciful world, his foremost mentor, Merlyn, is a wizard who lives through time backward.

In her recent novelistic memoir, *H Is For Hawk*, contemporary author Helen Macdonald, references White constantly. His stories of legend were the stuff that helped her function as a brilliant, challenged little kid, someone we might see as a "goth" today. We'll discover where all of this inspiration comes, guided by literature instructor Arnie McConnell over a 4-week period.

FEE: \$60 Members/\$70 Non-Members

Tuesday, September 6, 13, 20, & 27, 10:00AM - Noon

Barrington Community School Conference Room

Writing, Music & Literature continued...

THE RAINBOW COMES & GOES:

A Mother and Son on Life, Love and Loss

Anderson Cooper and his mother, Gloria Vanderbilt, rank among America's most famous. Yet, beyond what their genealogy has brought them as members of a high profile wealthy family, they both come across as gifted individuals; she, as an artist and fashion designer, he, as an award-winning journalist. Yet, there is much more to their story. Their latest collection of letters concerns the personal issues that many mothers and sons might not feel they can discuss with each other.

After Gloria celebrated her ninety-first birthday, having already charged Anderson with maintaining her extensive collections, not only of art but also correspondence, Anderson was moved to begin a long series of e-mails with his mother in an effort simply to get to know her better, not just through a greater familiarity with things, but through the stories and anecdotes that she could tell him, from a safe distance, while they were both still alive.

Thus was born *The Rainbow Comes and Goes*, a revealing collection of messages between mother and son representing an unusual attempt at candor, throughout which, Anderson hoped, "nothing would be left unsaid." Readers will know the outlines of many of their stories, since Cooper has been famous for at least twenty years and his mother for seventy. But, what may move us most is how they have learned to communicate loss. The sudden death, through heart attack, of Wyatt Cooper, Gloria's husband and Anderson's father. The suicide of Anderson's brother, Carter, in his twenties. Even, perhaps, the loss of privacy due to fame. Join us for three two-hour sessions as we discuss *The Rainbow Comes and Goes* and explore the deeper meaning behind Gloria's choice of the Wordsworth quote upon which the title is based.

FEE: \$59 Members/ \$69 Non-Members. Includes tuition and book.

Note: If you have already read this best-seller and/or own the book, the cost of the course is \$49 Members/ \$59 Non-Members

Tuesday, Nov. 8, 15, & 22, 10:00AM-Noon

Barrington Community School Conference Room

Arnie McConnell, Instructor

TED TALKS

Would you like to learn about such diverse topics as Gaudi's architecture, stem cell research, the top Broadway shows of 2016, gardening or the value of the English royal family? Any of these topics can be accessed through TED, and provide the basis for group discussion. Topics will be selected by group members and discussed by the group. Sessions will be led by Allan Klepper, who has conducted similar courses for Lifelong Learning Collaborative. Participants must have access to a computer and an inquisitive mind. Five 2-hour sessions.

FEE: \$49 Members/\$59 Non-Members

Friday beginning October 7th, 10:00AM - Noon

Barrington Community School Conference Room

WILLIAM JAMES: Naturalist, Psychologist, Philosopher

Within his own lifetime, William James was recognized as an intellectual powerhouse. The founder of American psychology, he was also the philosopher who originated the study of Pragmatism. James also wrote the first important American psychology text, his two volume *Principles of Psychology*. As he was later to say, the first psychology class that he ever attended in his thirty-four year career at Harvard was the one that he taught.

He was moody, boundlessly energetic, and full of self-doubt. His frenetic travels took him all over the country, and his informal yet incisive classroom manner made him one of the most sought after professors at Harvard. He helped to create the template for the role of modern academic in a research university. As one of the founders of the Institute of Comparative Zoology at Harvard, James demonstrated that he was also an explorer and a naturalist. As a young man, he had participated in a biological expedition to the Amazon. Later, as he matured as a professor, one of his greatest admirers was a student named Theodore Roosevelt. It is entirely possible that New York's Museum of Natural History would not today exist without the influence of William James.

Though his training was rooted in nature studies and medicine, James was drawn to questions regarding the human spirit for which, at the time, there were no scientific answers. So, it is as a psychological inquirer, as opposed to a naturalist, that we remember William James today.

We'll read *William James: In the Maelstrom of American Modernism* by Robert D. Richardson and visit Harvard's Natural History Museum, of which the Institute of Comparative Zoology is now a part. While there we will view the Glass Flowers exhibition, open again following extensive restoration. One of the Harvard's greatest treasures and the only collection of its kind in the world, the internationally acclaimed Ware Collection of Blaschka Glass Models of Plants, the "Glass Flowers," has recently been restored. This unique collection of over 4,000 models, representing more than 830 plant species, was created between 1887-1936 to aid in teaching and to serve as the premier botany exhibition in the museum. Four 2-hour sessions and field trip.

FEE: \$65 Members/ \$75 Non-Members. Includes tuition and book.

Wednesday, 10:00AM-Noon, October 5, 19, 26 & November 9; field trip will be Tuesday, November 1

Barrington Community School Conference Room

Course & Trip: \$126 Members/ \$135 Non-Members. Includes tuition and book plus field trip (admission and guided tour at Harvard, BCS escort, motor coach and driver tip).

Arnie McConnell, Instructor

On The Road with B.C.S.

The "On the Road..." series has been developed with all age groups in mind. All of the following trips are open to adults (18 years of age and above), unless otherwise noted, regardless of residence. Children who are accompanied by a parent or other responsible adult are also welcome.

Deluxe lavatory-equipped motor coaches are used for all trips unless otherwise noted. All trips depart from the parking lot behind the Barrington Town Hall. Pickups from the Park & Ride lot on Airport Road, Warwick, on all trips to New York, as well as some Connecticut destinations, and Providence pickups for points north are also available for the convenience of our non-resident registrants. See specific trip descriptions for details. **If you do not plan to board the motor coach from Barrington, please designate Warwick or Providence pickup on your registration.**

TRIP REGISTRATION:

Forward a completed registration form found on page 2, a separate check for EACH trip for which registration is being made, and a stamped, self-addressed, business size envelope for each trip for confirmation and trip materials, which will be mailed no earlier than 2-3 weeks prior to each trip. **Trip registrations will only be accepted by mail; no telephone reservations will be accepted.**

Theater trip and sports events registrants: BCS assigns theater and game seats in the order in which registrations are received and paid in full. Persons wishing to be seated together at these events must register together and pay the appropriate fees. Register early for the best seats!

SENIOR CITIZENS, age 65 and up, students and children are entitled to reduced fees only where indicated. We regret that we are unable to offer reduced rates for trips which include tickets which are not discounted by theatres or other venues for children and senior citizens. Driver tips are included in all trip fees. Trip fees also include the costs of planning, promoting and operation of the programs described.

REFUNDS: Refunds will be given, less a \$15 per person cancellation fee, for day trips and as outlined below for longer trips, **ONLY if the trip is fully subscribed and a replacement reservation can be made from a waiting list.** We regret we must enforce this policy, but the time-consuming processing of refunds and replacements, together with the high costs of admission tickets and transportation dictate this policy. Please note that in the event of a cancellation based on weather conditions, tickets for theatre and sports events are **NON-REFUNDABLE**; refunds for such cancelled trips will be given for any monies not already expended on the registrant's behalf.

TRAVELING WITH A FRIEND? Persons wishing to travel or be assigned tickets together **MUST** register on the same trip registration form or on a separate sheet of paper stating their intent to travel together. Payment for all persons listed on the form must accompany the registration. Individuals may not reserve seats on trips for others who have not officially registered or paid their trip fee. A registration received without payment will be returned to the registrant unrecorded.

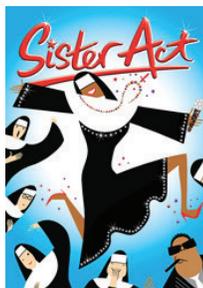
SINGLE TRAVELER? If you would like to share a room with another traveler, we will make every effort to locate a roommate for you on overnight trips or foreign destinations, but cannot guarantee this.

WALKING TOURS: While BCS international tours require a good deal of walking, frequently on uneven surfaces, many day trips and overnights also involve a fair degree of walking and/or standing during guided tours. If you have any concerns about your ability to participate in a day trip or a tour, please call the BCS office to discuss the matter before registering. It is our goal that participants fully enjoy their trip experience, that they assess their capabilities honestly, and that any mobility issues do not affect the total experience, both for the individual and other group members. (Please see "International Itineraries" regarding health and walking issues as they relate to international tours.)

MOTOR COACH SEATING: We regret that due to the overwhelming number of special requests for specific seating locations on the motor coach, we cannot meet these excessive demands. Effective immediately, motor coach seating is strictly on a first-come, first-served basis, with the exception of seats reserved for tour escorts and visiting lecturers. Motor coaches typically report to the Barrington Town Hall parking lot approximately 15 minutes before departure; if you require seating near the front of the coach, you need to plan accordingly, keeping in mind that construction delays have become a regular problem. Participants boarding the coach at another location and desiring seating at the front may consider driving to Barrington for a better selection of seats.

PHOTOGRAPHY DISCLAIMER Occasionally, BCS will use photographs taken by fellow guests, trip escorts or course instructors for promotional purposes. If you prefer that your photo not be used in any marketing activities, please notify your trip escort or instructor at the start of your trip or class experience.

Previously announced...



LAST CALL!

SISTER ACT AT THEATER-BY-THE-SEA

Thursday, September 1

One of Rhode Island's coastal treasures is our destination today, when we'll enjoy a delicious luncheon at Bistro by the Sea, the perfect way to start your visit. The highlight of the day is a matinee performance of **SISTER ACT** - the gloriously funny five-time Tony®-nominated musical based on the mega-hit 1992 film that starred Whoopi Goldberg.

There will be time to explore the beautiful grounds and gardens before the show. Barrington departure at 10:30 will be followed by a Warwick pick-up at 10:50; return right after the show, approximately 5:30PM.

FEE: \$97 Members. \$107 Non-Members. Includes theater ticket with excellent, front center orchestra seating, 3-course luncheon with choice of entrée, BCS escort, motor coach and driver tip.

Previously announced...

EXPLORING the NEW YORK ART SCENE Thursday, September 8 The Jewish Museum & the Morgan Library

This Manhattan trip features special exhibitions at two lesser-known yet highly regarded art museums in New York City, Fifth Avenue's Jewish Museum and the Morgan Library. We'll begin our day with a docent-led tour of the Jewish Museum's special exhibition, *Roberto Burle Marx: Brazilian Modernist*. Burle Marx (1909–1994) was one of the most influential landscape architects of the twentieth century, yet he is not a familiar figure outside of his native Brazil. He is best known for his iconic seaside pavements on Rio de Janeiro's Copacabana Beach, and for his abstract, geometric garden designs.



Rembrandt's *Judas Returning the Thirty Pieces of Silver*

The Morgan Library, our afternoon destination, will host *City of the Soul: Rome and the Romantics*. Rome exists not only as an intensely physical place, but also as a romantic idea onto which artists, poets, and writers project their own imaginations and longings. *City of the Soul* examines the evolving image of Rome in art and literature with a display of books, manuscripts, prints, photographs, and drawings.

Also on view will be Rembrandt's First Masterpiece. Completed when he was just twenty-three years old, Rembrandt's *Judas Returning the Thirty Pieces of Silver* has long been recognized as the artist's first mature work, his first masterpiece. This exciting, off-the-beaten-path art trip begins with Barrington departure at 7:00AM, followed by a Warwick pick-up at 7:20; return will be approximately 9:00PM.

FEE: \$98 Members/ \$110 Non-Members. Includes admission and tours of both museums, BCS escort, motor coach and driver tip.

Co-sponsored with Barrington Garden Club.



Morgan Library

SUCCULENT SCALLOPS by the SEA Friday, September 23 East Falmouth, MA

Take part in a local, festive celebration this summer with BCS in co-sponsorship with the Barrington Senior Center. A 90-minute, narrated cruise along the calm waters of the Cape Cod Canal provides a fascinating glimpse of the history and sights we'll pass as we relax aboard the M/V Viking. Then it's off to East Falmouth.

The original Bourne Scallop Festival has moved to East Falmouth, where the expanded event will be held at the Cape Cod Fairgrounds. The 47th Annual Scallop Fest will feature a delicious lunch of succulent scallops (barbequed chicken also available) with the usual accompaniments, as well as entertainment and crafts, all under a tent --- so, rain or shine, the event will be a festive and flavorful treat for all! We'll also enjoy a professional art show, a home show, crafts, and other food vendors, as well as a new educational exhibit. Motor coach departure from Barrington at 7:30AM; return by 4:00PM. Register through the Community School.

FEE: \$57. BCS Member fees do not apply for this trip. Includes Cape Cod Canal cruise, Scallop Fest, BCS escort, motor coach transportation and driver tip. Please note "Chicken" on your registration form if you prefer that to scallops.

CHASING RAINBOWS: THE ROAD TO OZ Thursday, November 10 Goodspeed Theater



An awkward girl with a golden voice blossoms into Judy Garland in the inspirational new musical about the bumpy road to "Oz." The future superstar's complicated childhood comes alive with heartbreak, hope and the music that made her famous. "I Can't Give You Anything But Love," "You Made Me Love You" and "Over the Rainbow" sweeten the story of Judy striving to hold onto her family. A love letter to gifted underdogs who reach high—and how the dreams that you dare to dream really do come true. Barrington departure at 10:15 will be followed by a Warwick pick-up at 10:40, enabling us to arrive at the Gelston House, our luncheon destination for our Noon reservation. Situated on the banks of the Connecticut River, it is just steps from the theater.

FEE: \$130 Members/\$140 Non-Members. Includes theater ticket with excellent seating, luncheon with choice of entrée, BCS escort, motor coach and driver tip. An \$80 deposit per person will hold space on the trip until October 1, when the balance will be due.

New Trips



The Connoisseur, Norman Rockwell



Boy with Baby Carriage, Norman Rockwell

ROCKWELL'S WORLD Tuesday, September 27 Stockbridge, MA

Take a day trip with BCS to the culturally rich Berkshires for a visit to the Norman Rockwell Museum. The world's largest collection of Rockwell's art, including beloved paintings from *The Saturday Evening Post* and the *Four Freedoms*, the museum contains the very best in the field of American illustration. Special exhibitions on view this fall include *Rockwell and Realism in an Abstract World*, which examines the forces that inspired the relegation of narrative painting, and especially the art of illustration, to a lesser status by mid-century. It also explores the resurgence of realist painting during the latter half of the twentieth century. Works by noted illustrators, realists, and abstractionists will be on view, including: Helen Frankenthaler, Jasper Johns, Jeff Koons, Robert Motherwell, Barnett Newman, Claes Oldenburg, Jackson Pollock, Robert Rauschenberg, Norman Rockwell, Peter Rockwell, James Rosenquist, Cy Twombly, Andy Warhol, Andrew Wyeth, and Jamie Wyeth, among others.

Build A Better Baby Carriage: A 100th Anniversary Celebration honors the centenary of Norman Rockwell Museum's first *Saturday Evening Post* cover, *Boy with Baby Carriage*, published on May 16, 1916. This outdoor installation will feature unique original works inspired by baby carriages and Norman Rockwell's art. Works will be displayed on the museum's beautiful 36-acre site overlooking the Housatonic River. Following the museum visit, we will have the opportunity to explore the town of Stockbridge to visit galleries, shop, browse through the unusual General Store and admire the outstanding works of St. Paul's Church, including Tiffany windows, Daniel Chester French sculpture and more. Lunch at the museum is included in the trip fee. Barrington departure at 8:00AM will be followed by a Providence pick-up at 8:20. Return about 6:00PM.

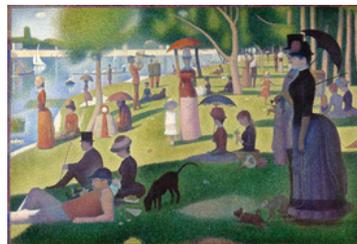
FEE: \$78 BCS Members/ \$89 Non-Members. Includes museum admission and guided tour, lunch, BCS escort, motor coach transportation and driver tip.

Sunday in the Park with George Sunday, October 2 Boston, MA

"An audacious and touching work with a lovely, wildly inventive score."
— The New York Times

By George, you won't want to miss this one! Stephen Sondheim's stunning masterpiece centers on enigmatic painter Georges Seurat and his search for love, inspiration, and "the art of making art." One of the most acclaimed musicals ever, inspired by Seurat's *A Sunday Afternoon on the Island of La Grande Jatte*, this Pulitzer Prize winner features a glorious score, with the songs "Finishing the Hat," "Putting it Together," and "Move On." The show is directed by Artistic Director Peter DuBois (*A Little Night Music*), and features Adam Chanler-Berat (Broadway's *Peter and the Starcatcher* and *Next to Normal*) and Jenni Barber (*Wicked*). A 3-course luncheon with choice of entree at Legal Seafood in Boston before the 2:00 matinee is included, and we will remain for the post-show conversation with the artistic staff. Barrington departure at 10:15AM will be followed by a Providence pick-up at 10:35; return approximately 7:00PM.

Fee: \$159 BCS Members/ \$169 Non-Members. Includes theatre ticket with seating in the orchestra*, post-performance discussion, luncheon, motor coach transportation and driver tip. A \$75 per person deposit will hold a reservation until September 13, when the balance will be due. * Seating in the balcony can be arranged; please note your seating preference on the registration form. If balcony seating is preferred, the fee is \$140 Members/ \$150 Non-Members.



A Sunday Afternoon on the Island of La Grande Jatte, 1884–86, Georges Seurat

New Trips continued...

MUSICAL FRIDAYS: AFTERNOON CONCERTS at SYMPHONY HALL Friday, October 7 & February 24
Boston, MA

You spoke and we listened: those morning rehearsals, interesting and appealing as they have been, require an early morning departure and in some cases, the patience of Job while the orchestra repeatedly rehearses parts of their selections on the road to perfection. In their place, we have substituted our rehearsal trips with Friday afternoon concerts, and we are happy to announce two trips to these scheduled 1:30PM concerts. Morning departure for both concerts will be at 9:30 from Barrington, followed by a Providence pickup at 9:50, for late morning arrival in time to have lunch at the Prudential Center, Copley Place or other area restaurants before the 1:30 concert. Return will be about 5:30PM. **Please be sure to note the concert date for which you are registering.**

Friday, October 7: Eminent Israeli-American pianist Yefim Bronfman joins conductor Andris Nelsons and the Boston Symphony Orchestra in *Trauermarsch* ("Funeral March") by Jorg Widmann, a German composer new to the BSO. Writing this concerto-like piece for Bronfman and the Berlin Philharmonic, who premiered it in 2014, Widmann set out deliberately to evoke and engage with music of the Romantic era. Also on the program will be *A German Suicide*, Brahms' largest work, originated with music he wrote following Robert Schumann's attempted suicide in 1854. The result is an utterly personal, scarcely ceremonial Requiem for soprano and baritone soloists, chorus and orchestra; members of the Tanglewood Festival Chorus and guest performers will join the BSO in performing this piece, for which Brahms used Martin Luther's German translations of scripture, unlike the traditional Latin Requiem text.

Friday, February 24: The Russian-born Sofia Gubaidulina, acclaimed as one of the most significant composers in the world today, was encouraged in her career early on by Dmitri Shostakovich. She wrote her *Triple Concerto* (a BSO co-commission receiving its American premiere at this concert) for the unusual combination of violin, cello and bayan, a type of accordion often employed by Gubaidulina and a mainstay of Russian folk music. Joining Latvian violinist Baiba Skride are Dutch cellist Harriet Krijgh and Swiss bayanist Elsbeth Moser. Also on the program is Shostakovich's Seventh Symphony, *Leningrad*, as a tribute to the people's fortitude in the face of the German Army's long and destructive siege of the city during World War II.

FEE for Each Concert: \$89 BCS Member/ \$99 Non-Member. Includes concert ticket with seating in the first balcony, BCS escort, motor coach transportation and driver tip. Full payment with registration or a \$45 per person deposit will hold a reservation until September 16 for the October concert or January 30 for the February concert. Registrants will be billed for the balance of payment.



FRANKLIN and ELEANOR: Visiting with the Roosevelts in Hyde Park
Thursday, October 13

"All that is within me cries out to go back to my home on the Hudson River" - FDR

This quote captures Franklin Delano Roosevelt's connection to Springwood, the estate that he loved and the place he considered home. The first US Presidential Library was started by FDR here. Join us on this delightful history tour as we visit the Home of Franklin and Eleanor Roosevelt and the Presidential Library & Museum to learn about the only President elected to four terms. On arrival, we'll take a guided tour of Eleanor Roosevelt's beloved Val-Kill, the only NPS site dedicated to a First Lady. Enjoy the lovely gardens and grounds on the site and see the introductory film, "Close to Home," and the permanent exhibit, "Eleanor Roosevelt and Val-Kill: Emergence of a Political Leader".

We'll then visit the nearby Culinary Institute of America, where a casual luncheon is booked at the Al Forno Trattoria, set in a grand Tuscan-style villa - a culinary escape to another world without ever having to leave the beautiful Hudson Valley. After lunch (included) we will visit the historic home of FDR, led by National Park Service Rangers, and then take a self-guided tour of the Museum, strolling the grounds, gardens, and trails of this 300-acre site. The National Park Service is restoring the Roosevelt Home Garden and establishing a Victory Garden Education program for park visitors and youth around the country. This garden nourished the Roosevelt family from FDR's earliest days. Slip on your walking shoes and, at the height of fall foliage, visit this beautiful part of New York State, learning about this fascinating 20th century era and two of the people who most influenced it. We'll depart from Barrington at 7:30AM, followed by a 7:50 Providence pickup; return approximately 8:00PM.

FEE: \$99 BCS Members/ \$110 Non-Members. A per person deposit of \$50 will hold space on this trip until September 22, when the balance will be due.

BLASHKA GLASS FLOWERS at HARVARD Tuesday, November 1
Harvard Natural History Museum, Cambridge, MA

The renowned Glass Flowers exhibition, open again following extensive model and case restoration, takes center stage on this encore trip to one of the greatest treasures of Harvard University. The only collection of its kind in the world, the internationally acclaimed Ware Collection of Blaschka Glass Models of Plants, the "Glass Flowers," has recently been restored. This unique collection of over 4,000 models, representing more than 830 plant species, was created by glass artisans Leopold and Rudolf Blaschka, a father and son from a small town near Dresden, Germany. The commission began with only a few models in 1886 and continued until 1936, to aid in teaching and to serve as the premier botany exhibition in the museum. A guided tour of the exhibit will enhance our appreciation of these botanical and aesthetic examples of plant perfection.

Harvard's Natural History Museum offers an interesting array of exhibits, from wildlife of Africa, Central America, South America, and Asia; bees; marine life; islands; forests and much more. There will be sufficient time to visit these exhibits independently. Although designed to complement our course on William James, this trip is open to all interested persons. James was one of the founders of the Institute of Comparative Zoology which is now a part of the Museum of Natural History.

On arrival, we will have some free time to explore Harvard Square, visiting the famous Coop and numerous shops, and have lunch (independently) before our afternoon tour. Barrington departure at 9:15AM will be followed by a Providence pickup at 9:35; return by 5:30PM.

FEE: Course & Trip: \$126 Members/ \$135 Non-Members. Includes tuition for 4-week course, "William James: Naturalist, Psychologist, Philosopher," with Arnie McConnell, text and field trip (admission and guided tour at Harvard, BCS escort, motor coach and driver tip). Classes will meet Wednesday, 10:00AM-Noon, October 5, 19, 26 & November 9 at the Barrington Community School Conference Room Trip Only: \$65 Members/ \$75 Non-Members

CHASING RAINBOWS: THE ROAD TO OZ Thursday, November 10
(See Previously Announced trips for details)



AMERICAN IMPRESSIONIST: Childe Hassam and the Isles of Shoals
Thursday, November 3
Peabody Essex Museum, Salem, MA

When Childe Hassam stepped off the ferry onto the rocks of Appledore Island, he found the place that would occupy his imagination for three decades. Comfortably ensconced in a rambling resort, waking to bright sun and Atlantic breezes, the artist gave himself over to painting en plein air. Hassam created a body of work that remains a pinnacle of American Impressionism. This is the first exhibition in more than 25 years to focus on Hassam's paintings of the Isles of Shoals, a group of small, rocky islands lying in the Gulf of Maine six miles off the coast of Portsmouth, New Hampshire. "American Impressionist: Childe Hassam and the Isles of Shoals" is the result of an unprecedented collaboration of research between geologists, marine scientists and curators that led to new discoveries about Hassam's paintings and artistic practice. The exhibition features more than 40 oil paintings and watercolors dating from the late 1880s to 1912, offering a sustained reverie on nature, the pleasure of painting and a rapturous sense of place and color: a celebrated island garden with its gem-like flowers, dense thickets of bayberry wedged in granite crags, and the dark ocean breaking against rocks and swirling in tidal pools. Also on view during our annual fall excursion to Salem's Peabody Essex Museum will be *Samuel F.B. Morse's Gallery of the Louvre and the Art of Invention*, the grand (6 by 9 feet) painting depicting an imagined installation of 40 artworks in the Salon Carré at the Musée du Louvre in Paris. With its emphasis on copying as a technology of transmission and creation, this ambitious work anticipates Morse's later experiments with photography, the electromagnetic telegraph and the invention of Morse code, along with securing his reputation as a great American artist. Other exhibitions this fall include: *Lunar Attractions*, exploring how contemporary artists use the moon as both a source of inspiration and investigation. There will be time to explore the impressive permanent collection, visit the unique museum store or Pickering Wharf shops and restaurants, and have lunch at the museum or nearby. Suggestions will be offered with pre-trip materials. Barrington departure at 8:30AM will be followed by a Providence pickup at 8:50; return by 5:30PM. **FEE: \$65 Members/ \$75 Non-Members. Includes museum admission, guided tour of the special exhibition, BCS escort, motor coach transportation and driver tip.**

BOSTON ART TRIP:
William Merritt Chase & Della Robbia Wednesday, November 16
Museum of Fine Arts, Boston

This fall, be prepared to be dazzled at Boston's Museum of Fine Arts. The major exhibition, *William Merritt Chase* and, in the smaller Torf Gallery, *Della Robbia: Sculpting with Color in Renaissance Florence*. On our visit this fall, we will view these exhibitions and more, with the aid of an included audiotour.

William Merritt Chase (1849-1916) was a brilliant observer, an innovative painter, and a leader in international art circles at the turn of the last century. Rediscover this important and overlooked master, praised for his artistic skill in both oil and pastel, as well as for the variety of his subjects: sympathetic images of women, jewel-like landscapes, views of urban parks, and scenes of children at play. The first complete examination of the artist in more than three decades, "William Merritt Chase" brings together 80 of the painter's finest works in both oil and pastel, drawn from public and private collections across the US. This major international traveling exhibition, sheds new light on the work of one of our country's leading American Impressionists.

Traveling back four centuries, we'll observe the beauty of Della Robbia's sculptures. In the 15th century, Luca della Robbia (1399/1400-1482) invented a glazing technique for sculpture characterized by brilliant opaque whites and deep cerulean blues. Production of sculpture using this technique lasted only about a century before its secrets were lost. Some of the most familiar images today of Renaissance Italy, Della Robbia sculptures have retained their original color and shine over the centuries. This exhibition will present these works as powerful, expressive examples of the best of Italian Renaissance art—celebrating the beauty and liveliness of the sculptures. Featuring about 50 objects, mostly from American collections but including several important loans from Italy, the exhibition will span a variety of formats—Madonna and Child reliefs, small and large scale figures, narrative reliefs, coats-of-arms, and still-life compositions—that demonstrate the range and visual impact of the groundbreaking Della Robbia glazing technique. Major loans include Luca della Robbia's *The Visitation* (about 1445, Church of San Giovanni Fuorcivitas, Pistoia) and Giovanni della Robbia's brilliantly colored masterpiece, *The Resurrection of Christ* (about 1520-1525, Brooklyn Museum). The relief, 11 feet wide, is made in 46 separate pieces, and is undergoing a year-long conservation treatment in preparation for the exhibition.

Complete your museum experience by visiting the shop and having lunch at one of the museum's restaurants. Barrington departure will be at 8:15, followed by a Providence pickup at 8:35; return will be approximately 5:00 PM.

TRIP FEE: \$75 Members/ \$82 Non-Members. (Includes museum admission, audio-guide, BCS escort, motor coach transportation and driver tip. Note: Museum members may deduct \$18 from the trip fee.



Holiday Happenings



GARDENS AGLOW

Friday, December 2
Heritage Museums & Gardens, Sandwich, MA

Experience Cape Cod's best holiday tradition as Heritage Museums and Gardens shines with 10 miles of twinkling lights and festive holiday decor! Our afternoon visit will enable us to tour the museum's permanent collection of vintage automobiles, enjoy the holiday exhibit in the Special Exhibitions Gallery, and view an exhibition of original Currier & Ives winter scenes. When darkness descends (around 4:30PM) holiday music will fill the air as we walk the dazzlingly lit paths. The Museum Store will be open all day, the Magnolia Café will be open for snacks including marshmallows which you can roast at open pits, and the 1908 vintage carousel will entice visitors young and old to take a ride or two.

Before our visit we'll enjoy a lovely buffet luncheon at Sandwich's prime restaurant, the 300 year-old Dan'l Webster Inn & Spa. Barrington departure at 11:00; there are no other pick-ups for this trip. We'll return around 6:30PM.

FEE: \$75 Members/ \$85 Non-Members. Includes museum admission, buffet luncheon, BCS escort, motor coach and driver tip.

A CONNECTICUT CHRISTMAS

Tuesday, December 6
Mark Twain House, Hartford, Connecticut



Come to Nook Farm, Hartford's most desirable neighborhood in the 19th Century and take a tour of the Mark Twain House. In 1874, Samuel Clemens built a 25-room Picturesque Gothic mansion that would soon become the talk of the town. Within its walls, he would work on the novels that would change the face of American literature: *The Adventures of Tom Sawyer*, *Adventures of Huckleberry Finn*, *The Prince & The Pauper*, and *A Connecticut Yankee in King Arthur's Court*. Throughout this joyful

season, Mark Twain's mansion is adorned as it was for holiday celebrations from 1874 to 1891, when the author, his wife and three daughters lived in the house. Harriet Beecher Stowe's elegant Victorian Gothic home which shares the property of Nook Farm is undergoing a major restoration and will be closed at the time of our visit. We will, however, be able to take a self-guided tour of the Mark Twain Museum, with a permanent exhibition on Twain's life and work and a Ken Burns mini-documentary on Mark Twain.

A temporary exhibition on view during our visit will be "In Their Father's Image: Susy, Clara, and Jean Clemens." Samuel and Olivia Clemens's three daughters, Susy, Clara and Jean, were highly individual and spirited individuals in their own right. The display offers an in-depth look at these three extraordinary women and their sometimes difficult lives. Featuring walls etched with some of his most famous quotations, this LEED-certified green museum is a treasure-filled way to end your visit to The Mark Twain House. Although this is a designated field trip for a Twain 3-session course which is being offered on November 29, and December 13 & 20, this trip is open to all.

FEE: Trip Only: \$82 Members/ \$92 Non-Members. Includes house and museum admissions, guided tour of the mansion, lunch, BCS escort, motor coach and driver tip.

Also available: Trip & Course: \$117 Members/ \$129. Includes course tuition, text, and all features of the trip as described above.

HOLIDAY MAGIC IN NEW YORK

Saturday, December 10



The sights, sounds and pulse of the Big Apple at the holidays, with dazzling Broadway shows, beautifully decorated windows of New York's biggest stores, the trees of Rockefeller Center and the Metropolitan Museum, the Christmas Markets of Bryant Park and major exhibitions at some of the world's greatest museums all combine to create a memorable holiday treat for the whole family. Take a bite of our Big Apple Christmas treats on December 10 to experience the magic of Christmas in New York.

THE SHOPPING APPLE: Our annual "do as you please" trip affords you the opportunity to shop, visit a museum, sightsee or attend a show of your choosing. Includes motor coach transportation and driver tip, maps and NYC information, and BCS escort.
FEE: \$65 adults; \$55 senior citizens and students 16 and under.

THE BROADWAY APPLE



Josh Groban

We will also run our annual Broadway Apple on Saturday, December 10. Don't miss *Natasha, Pierre & The Great Comet of 1812* starring multi-platinum recording artist Josh Groban in his Broadway debut. Inspired by a 70-page slice of *War and Peace*, this "vibrant, thrillingly imagined new musical" (NY Times) is "stunning and blazingly original" (Entertainment Weekly) and brings us just inches from Tolstoy's brash young lovers as they light up Moscow in a "heaven-sent fireball" (NY Times) of romance and passion. Natasha is a beautiful ingénue visiting Moscow while she waits for her beloved fiancée Andrey to return from the war. In a moment of indiscretion, she is seduced by the dashing (but already married) Anatole and her position in society is ruined. Her only hope lies with Pierre (Groban), the lonely outsider whose love and compassion for Natasha may be the key to her redemption... and to the renewal of his own soul.

Tickets are for seating in the first 5 rows in the center of the 1st balcony; orchestra seating is not available. Also available: an **optional** 4-course dinner with choice of entrée at Montebello, an authentic Italian restaurant on Manhattan's East Side.

FEE: \$210 BCS Members/ \$222 Non-Members; includes theater ticket for excellent seating in the center of the 1st balcony, BCS escort, motor coach and driver tip. The optional dinner will be \$50 and payable with the balance, but please indicate on the registration form if you wish to sign up for that. A \$125 deposit is required to hold space until November 1, when the balance is due.



The Knights of Columbus Museum's 16th Annual Christmas Creche Exhibition

New Haven, CT

Wednesday, December 14

Creches have been a popular part of Western Christianity for more than 800 years. Introduced in Italy by St. Francis of Assisi, they served as a way for people to reflect on Jesus' modest birth. Through the centuries, crèches have developed into large and ornate displays in communities as well as humble presentations for the home. Christmas is the best time of the year to visit the Knights of Columbus Museum in New Haven, which annually presents an exhibit of crèches of historical or artistic interest, organized by the Friends of the Crèche Association based in Rome. This year, the emphasis will be Crèches of Germany, with a variety of designs. German crèches include carved wood, ceramic, and tin creations, and pyramids with candleholders attached. The heat from the candles rises and spins a propeller on top. Another German artwork shows the Holy Child sleeping in a glass enclosure, looking like Snow White in her glass coffin. A stunning crèche, presented to the Knights of Columbus by John Paul II, is made of mother of pearl and tells both the Nativity story and the Last Supper.

The museum's annual Christmas Tree Festival, with numerous trees decorated with hand-made ornaments and trim by Connecticut school children will be on view, as will another special exhibition, **Fleeing Famine: Irish Immigration to North America 1845-1860**. During that period, more than 1.5 million Irish immigrants traveled across the ocean to the US and Canada. In the cramped quarters below deck of the "coffin ships" the journey was fraught with the hardship of inclement weather and the peril of diseases. In spite of an uncertain future, they faced adversity with the hope of a better future. At the center of the exhibition are paintings to illustrate the mass exodus, a result of the Potato Famine. There will be sufficient time to visit all of the exhibitions, including the permanent collection housing some of the most precious and valuable art from the Old and New Worlds. Following the museum visit, we'll drive the short distance to New Haven's Little Italy for a pizza and salad lunch at the popular family owned and operated Abate's Restaurant. There will be a bit of free time after lunch for independent browsing in this special area of the city. Barrington departure at 7:30AM will be followed by a Warwick pick-up at 7:50; return by 4:30PM

FEE: \$74 BCS Members/\$82 Non-Members. Includes guided tour of the Crèche exhibition, lunch in New Haven, BCS escort, motor coach and driver tip.



BCS gift certificates can solve many of your gift-giving problems!

Call BCS 401-245-0432 for details

Winter Preview!



Boston Symphony Orchestra Concert
See Musical Fridays, page 10

Friday, Feb. 24

Napoli/Brooklyn

Sunday, March 12
Long Wharf Theatre, New Haven, CT



Napoli Brooklyn

A World Premiere co-production with
Roundabout Theatre Company
By Meghan Kennedy

1960, Brooklyn. The women of the Muscolino family are desperate to find a life beyond their four walls, hiding dreams, loves, and longings. Francesca, the youngest, yearns for her true love; Tina, for confidence and friendship; and Vita, for the chance to live the kind of life she pleases. Their mother Luda nurses her own quiet pains. Yet, in the quest for happiness, each of these women fight to find their voices. They struggle to hold on to them, and to each other. *Napoli, Brooklyn* is a poetic and beautiful play about sisterhood, freedom, and forgiveness.

Prior to the matinee performance, we'll enjoy a delicious Italian menu served family-style at Brazi's, just steps from the theater. Barrington departure will be at 9:45AM followed by a Warwick pickup at 10:00; return approximately 6:00 P.M.

FEE: \$139 Members/\$149 Non-Members. Includes theater ticket for center orchestra seating, 4-course family-style Italian luncheon, BCS escort, motor coach transportation, and driver tip. A \$65 deposit per person will reserve space on this trip until February 10, when the balance will be due.

Mark your calendar!

Our annual ski trip to Vermont will be held on Monday, January 16 (Martin Luther King Day.)

Once again, the trip will be co-sponsored with the BAY Team.

Watch for details in our Winter/Spring brochure, available by mid-December!

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NEW ENGLAND ACTION SPORTS**
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Overnights and Getaways

FLOWERS in PHILLY

Thursday-Friday, March 16-17, 2017

Philadelphia Flower Show and Longwood Gardens



Our annual overnight trip to Philadelphia this year features the Philadelphia Flower Show, the largest indoor flower show in the world, and the breath-taking spring display at the world-famous Longwood Gardens. The flower show features large scale gardens, which range from elaborate landscaped displays to individual and club entries of a prize horticultural specimen; floral design; artistic crafts and more. The 2017 Flower Show will celebrate the wonders of Holland. From windmills, wooden shoes and cheese to bicycles, canals, and vibrant tulip and flower fields, the show will address diverse stories of horticulture, innovative eco-design, and urban greening and sustainability efforts of the Netherlands.

Our trip will also include luncheon and a visit to Longwood Gardens, where their inventive spring display will be on view. This trip is special for so many reasons and number one on the list is that it takes place at a time of year when we crave color and beauty from our own gardens. The Flower Show and Longwood offer this and so much more.

Admission to Longwood Gardens and lunch, overnight accommodations in Philadelphia, two flower show tickets, full American breakfast, motor coach and more are included in the fee. Consult the BCS fall brochure for full details, or visit their website, www.barrcommschool.com.

Fee: \$375 double occupancy; single supplement is \$100. A deposit of \$125 per person will hold space until February 1, when the balance will be due. Triple and quad rates are available.

Overnights and Getaways continued...

Mackinac Island – the Grand Hotel and Tulip Festival

May 11-18, 2017

Travel back in time on this classic Midwestern tour that features Illinois and Michigan. Savor two incredible nights amid the luxury of the Victorian-era Grand Hotel on Mackinac Island, where you will enjoy a horse and buggy tour of this beautiful, tranquil destination. Both the hotel and the island itself are National Historic Landmarks. Spend two nights in the Bavarian-influenced town of Frankenmuth, filled with unique German shops, not to mention Bronner's, the largest Christmas shop in the world! In Dearborn the choice is yours – experience the inspirational Henry Ford Museum or view historic homes at Greenfield Village including the famous American workshops of Thomas Edison, Henry Ford and Robert Frost. A highlight of the tour is an elegant dinner at the Edsel and Eleanor Ford House. Visit a Traverse City winery for a vineyard tour and wine tasting. Explore the wonderful city of Chicago with a local guide, including the famous Magnificent Mile, the Wrigley Building, Lakefront and a walking tour through Millennium Park.

We have selected these dates in order to coincide with Mackinac Island's Tulip Festival. Few places in the world evoke the feeling of spring like Holland, Michigan does; all year long, its citizens celebrate their Dutch heritage. Visits are made to the Veldheer Tulip Gardens to view the extraordinary flowers in bloom and the Windmill Island Gardens to see the only authentic Dutch windmill in the US, plus a palette of gardens, dikes and canals. Celebrate the spring season at this breath-taking event!

FEES: \$3,199 per person double occupancy; single \$4,199; triple: \$3,149. The trip fee includes round-trip airfare from Providence, air taxes and fees, airport-hotel transfers, round-trip motor coach Barrington-Logan transfers, first-class resorts and hotels, 10 meals (6 breakfasts & 4 dinners), admissions and tours as noted in the itinerary, all taxes, and professional tour guide. Trip cancellation and interruption insurance, which is highly recommended, is an additional \$240 and must be paid with the deposit. NOTE: These rates are only valid until November 10, 2016; after that date, airfare will likely increase.



**Oh No!!!...
Why was it cancelled?**

Sometimes wonderful trips are cancelled because we all tend to wait until the last minute to register. Please register early to avoid disappointment that the trip you wanted was cancelled, perhaps unnecessarily.



Become a BCS member
and \$SAVE!
See page 2 for details.

International Itineraries

Please note: All pricing is guaranteed on international tours unless the value of the dollar falls against the country to be visited by more than 10% in the year prior to departure. Until paid in full, there may be a slight increase in airline costs based on fuel surcharges or a possible increase in air taxes or airport fees.

Walking and Health Considerations: Participants in all BCS travel programs should be in good physical condition and able to walk considerable distances, often over uneven surfaces, including but not limited to, cobblestones. Many great architectural gems are not equipped with elevators, often have long flights of stairs and frequently

are located in historic districts limited to pedestrians only. Many spectacular views are observed from hilltops, towers, and other heights that require that the group access them on foot. We ask that registrants assess their capabilities and limitations fairly and honestly, and also that they be considerate of other group members and not delay group activities.

For a complete itinerary on any of the following international tours, please contact Sandi Tinyk, BCS Director, at the BCS office (401) 245-0432, or contact by e-mail: sandi@bcs.necoxmail.com

Tropical Costa Rica

January 30-February 7, 2017

Our Costa Rica Winter Getaway is the perfect solution to your mid-winter blahs. This 9-day getaway will satisfy the naturalist, ecologist, ornithologist, crafter, photographer and adventurer in us all. Join BCS and Collette on one of our favorite tours as we explore one of the most diverse, ecologically aware countries in the world, Costa Rica. With 29 national parks and wildlife refuges, dramatic volcano craters, tropical forests, inland waterways and sun-struck coastal beaches on 600 miles of coastline, Costa Rica is home to 12,000 varieties of plants and 237 species of mammals. Visit the 20,000 acre jungle nature preserve of Cano Negro, the Monteverde Cloud Forest, a butterfly farm, and take a riverboat trip by "panga," with frequent stops to photograph such wildlife as crocodiles, river otters, monkeys, rare birds, sloths and river turtles. Accommodations will be at handsome resort complexes with every amenity, as well as a 2-night stay at a lovely oceanside resort surrounded by lush greenery. Also available and highly recommended from personal experience is the 3-night Jungle Adventure post-tour extension with accommodations at an eco-lodge; there will be an included visit to the world's first green turtle research station, a bird-watching excursion, a boat cruise focusing on wildlife (including 13 of Costa Rica's 16 endangered species such as jaguars, tapirs, ocelots, cougars, river otters and manatees) and a visit to Tortuguero National Park, a study in rainforest, freshwater and marine biology. A charming dining setting, pool, and poolside bar, as well as breath-taking gardens at this waterfront lodge provide amenities not usually associated with the jungle!

FEES: \$2,649 per person double occupancy; single \$3,199; triple: \$2,619. The trip fee includes round-trip airfare from Boston, air taxes and fees, airport-hotel transfers, round-trip motor coach Barrington-Logan transfers, first-class resorts and hotels, 13 meals (8 breakfasts & 5 dinners), admissions and tours as noted in the itinerary, all taxes, and professional tour guide. Trip cancellation and interruption insurance, which is highly recommended, is an additional \$280 and must be paid with the deposit.

Optional 4-Day/ 3-Night Jungle Adventure Post Tour Extension
Rate: \$499.00 per person, double. Includes 3 meals daily, round-trip transportation to and from Tortuguero, as well as your guide in Tortuguero, all services and sightseeing as specified in the itinerary which will be provided by the personnel of the lodge in Tortuguero.



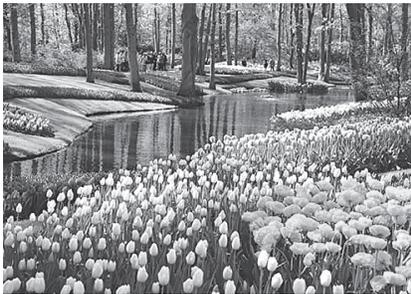
International Itineraries continued...

Floral Flanders: Exploring the Art & Gardens of Holland & Belgium

PLEASE NOTE DATE CHANGE: April 17-26, 2017



It is said that God created heaven and earth - except Holland. The Dutch people made that! The ingenious use of windmills, dikes and canals has created large flat and fertile areas that, for hundreds of years, have been cultivated with the most colorful flowers. Discover the height of spring beauty in gardens, bulb fields, canals and windmills, as well as the artworks of world-renown museums.



We begin in Amsterdam, a city built on a network of canals with its tall, narrow brick houses reflected in the glimmering water. We'll tour the world-famous and recently restored Rijksmuseum with its vast collection of Dutch masterworks, visit splendid gardens, sample delicious Dutch cheeses, pancakes and heavenly chocolate, and, on a day out from Amsterdam, we plunge into the excitement of the Aalsmeer Flower Auction.

Journeying to and from the medieval city of Bruges in Belgium, we'll visit the Hortus Botanicus in Leiden, Rubens' House in Antwerp and the amazing Keukenhof gardens and bulb fields along the North Sea coast. En route to Bruges, we'll pay a visit to the Mauritius Museum in The Hague, where masterworks of Dutch painting are permanently on view, including such icons as Vermeer's *View of Delft* and *Girl With A Pearl Earring*.



Johannes Vermeer. *Girl with a Pearl Earring*

Barrington Garden Club, Barrington Community School and Discover Europe have crafted an itinerary that highlights the gardens, the museums, and the landscape of the region in full bloom. The pace is never frantic, yet the days are pleasantly full and there are bound to be some unexpected diversions and adventures along the way. This April, join Sandi Tinky and other fellow art and garden lovers on an unforgettable journey through a country that is bursting with the color and joy of springtime on Floral Flanders.

The cost of this itinerary, per person, double occupancy is: \$4,190; Land only (no airfare included): \$3190. Single supplement: \$880. Prices include round trip air from Boston to Amsterdam, all airport taxes and customs charges, 8 nights' accommodation in first-class hotels, all ground transportation as detailed in the itinerary, meals: breakfast daily, 5 dinners, portorage of one large suitcase per person, entrance fees to all sites included in the itinerary.

Barrington Community School director Sandi Tinky will be the escort and guide throughout the tour, with local guides at the Rijksmuseum, and walking tours in Bruges and Antwerp. Call BCS for an itinerary and registration form; a deposit of \$500 per person will hold a reservation until February 10, when the balance will be due. Registrants will be billed in mid-January for the balance of payment.

The West Country

June 8-17, 2017



The southwest peninsula of England, made up of the counties of Cornwall, Devon, and Somerset, is known as "The West Country." It is an ancient land, rife with myth and legend, and staunchly independent from the "mainland" of England. This journey through the mists of the Celtic past brings to life many of those ancient legends.

Part of the region's uniqueness comes from its climate, one that attracts

English holiday makers during the summer season. Washed by the warming currents of the Gulf Stream, the peninsula enjoys its own microclimate that allows palm trees to grow along the coast at a latitude equivalent to that of Nova Scotia on the North American continent!

We'll take the British Airways daytime flight from Boston to minimize the effects of jet-lag and be met on arrival by our Discover Europe guide, David Phillips. We'll visit gardens, castles, cathedrals, the peninsula enjoys its own microclimate that allows palm trees to grow along the coast at a latitude equivalent to that of Nova Scotia on the North American continent! Wenn from the TV series, *Doc Martin*.

And through it all will run the theme of the Arthurian legends. From the Vale of Avalon and Arthur's (alleged) grave site in the ruins of Glastonbury Abbey, through the lost land of Lyonesse, and on to his birthplace at Tintagel, this ancient tale will keep cropping up on our travels through this beautiful part of England. We'll end our tour in the Royal Borough of Windsor and Maidenhead, where we will tour Windsor Castle, one of the official residences of the Royal Family. There will be free time to visit the many gift shops around the castle, as well as stylish shops and restaurants in Windsor Royal Shopping inside the railroad station and along Peascod Street, the main shopping street. Why not join BCS Director, Sandi Tinky this spring and come and explore The West Country?

The cost of this itinerary, per person, double occupancy is: \$4,650; single supplement: \$980. Prices include round-trip air from Boston to London, all airport taxes and customs charges, 9 nights' accommodation in first-class hotels, all ground transportation as detailed in the itinerary, meals: breakfast daily, 5 dinners, portorage of one large suitcase per person, entrance fees to all sites included in the itinerary.

BCS Director Sandi Tinky and David Phillips, a fully-qualified Discover Europe tour guide throughout. Insurance information will be mailed to each registrant on receipt of deposit. A deposit of \$500 per person will hold a reservation until April 1, when the balance will be due. Registrants will be billed in early March for the balance of payment. Call BCS for an itinerary and registration form.

International Itineraries continued...

Maritimes Coastal Wonders

August 7-17, 2017



Peggy's Cove

Canada's Maritimes region is an area of rugged and pristine beauty. Begin the tour in the charming downtown of Halifax with a tour of the waterfront, the famous Citadel and its Public Gardens. Photograph one of Canada's most picturesque spots, Peggy's Cove, with an historic lighthouse overlooking the Atlantic Ocean. A 2-night stay on stunning Cape Breton Island features scenic drives, and the Alexander Graham Bell Museum. On the spectacular Cabot Trail visit St. Peter's Church in Cheticamp, pause at colorful fishing communities, and visit the Gaelic College, of particular interest to those of Irish heritage. A short ferry ride brings the group to Prince Edward Island, where the rolling landscape will remind us of the setting of Anne of Green Gables, and a visit to that house is included. In New Brunswick, the amazing Hopewell Rocks carved by the Fundy tides seem to rise four stories high at low tide, only to disappear into tiny islands when the tide rises. A 2-night hotel stay in Saint John includes a visit to its famous City Market, to taste delectable foods, shop for local crafts and enjoy the work of local artists at work in their galleries. Continue to Digby, Nova Scotia, with pristine beaches, fishing villages, and the artistry of the pieces created at Amos Pewter.

All along the way, you will enjoy the fresh flavors of local cuisine, including a Maritimes Lobster Feast, spectacular scenery, the opportunity to experience local customs, and more. Full details of this beautiful 11-day tour will be available after September 1st, but call the BCS office to be placed on the list to receive a day-to-day itinerary.

FEES: \$3,839 per person double occupancy; single \$4,539. The trip fee includes round-trip airfare from Boston, air taxes and fees, airport-hotel transfers, round-trip motor coach Barrington-Logan transfers, first-class resorts and hotels, 17 meals (10 breakfasts, 3 lunches & 4 dinners), admissions and tours as noted in the itinerary, all taxes, and professional tour guide. Trip cancellation and interruption insurance, which is highly recommended, is an additional \$240 and must be paid with the deposit. NOTE: Trip fees for registrations received after March 1, 2017 will increase by \$100 per person. A pre-night stay in Halifax is available, as are upgrades (Elite Airfare) for your flight.

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International Itineraries continued...

Milan and the Italian Lake District

September 6-15, 2017



The Last Supper, Leonardo da Vinci, Santa Maria delle Grazie, Milan

Ringed by alpine peaks, the sparkling waters of the Italian Lake District command a landscape where mountains descend to meet the shores and grand hotels rise up in pretty lakeside towns. Here at the convergence of Italy and Switzerland is an area graced with shocking beauty and extraordinary diversity, where each lake with its own charms and treasures unfolds against a backdrop of semi-tropical gardens, gracious old villas, and vibrant villages and tradition.

The legendary beauty of Italy has enthralled visitors for centuries. Artists have been inspired by its brilliant light, poets and writers have been moved to pen great works, and travellers have come to bask in all that northern Italy has to offer. From the majesty of Lake Maggiore, the most famous of the Italian Lakes, to the enchanting vistas surrounding Lake Como, we'll explore the Italian Lake District, an area beloved of the Romantic poets, as well as writers as diverse as Virgil, Goethe, Stendhal, and Hemingway, not to mention a host of royalty.

In contrast to the pristine beauty of the Lakes, we'll spend the final couple of days of our tour in the modern, bustling city of Milan. This is the economic hub of northern Italy, where high fashion and cutting-edge design meet the ancient heritage of the Roman Empire and the Catholic church.

Whether on the jewel-like Borromean Islands, or admiring the panorama from the crystalline waters of Lake Como, this highly scenic tour perfectly captures the romantic charm of the Italian Lakes. We'll enjoy stunning vistas from our lakeside hotels, magnificent gardens, including the highly Baroque Isola Bella, and a day on Lake Orta, in the middle of which is tiny Isola San Giulio and its basilica, dating from the 4th century. By special arrangement, we will visit the magnificent Villa Cicogna Mozconi and enjoy a private tour with the owner of the house and amazing garden, with a "stairway" of water featuring a temple at the top and a grotto with tunnels. Other famous villas will include

Villa Carlotta, Villa Melzi, and Villa Balbianello, all beautifully situated lakeside on breathtaking Lake Como. With a balance of guided visits as well as free time on your own to explore the villages and vistas, you'll experience the full flavor of Italy's lakeside majesty. We will end the tour in Milan and by appointment, we'll view Da Vinci's *The Last Supper*, painted directly on the dining hall wall of the Convent of Santa Maria delle Grazie in 1495. Also included is a guided visit at the Pinocoteca Brera, one of the foremost collections of Italian art in the country, with works by Raphael, della Francesca, Bellini, Mantegna and Crivelli. This fall join BCS director, Sandi Tinky and Discover Europe's own Fiona Bennett, on a journey of discovery to one of the most beautiful regions of Europe.

The cost of this itinerary, per person, double occupancy is: \$4,580; single supplement: \$980. Prices include round-trip air from Boston to Milan, all airport taxes and customs charges, 8 nights' accommodation in first-class hotels, all ground transportation as detailed in the itinerary, meals: breakfast daily, 1 lunch and 5 dinners, portorage of one large suitcase per person, entrance fees to all sites included in the itinerary.

BCS Director Sandi Tinky and Fiona Bennett, a fully-qualified Discover Europe tour guide throughout. Insurance information will be mailed to each registrant on receipt of deposit. A deposit of \$500 per person will hold a reservation until July 1, when the balance will be due. Registrants will be billed in mid-June for the balance of payment. Call BCS for an itinerary and registration form.



Corsica & Sardinia:

September 14-23, 2017



Corsica

Corsica is known as the "Isle of Beauty;" when Henri Matisse first visited in 1903 he was amazed by the clarity of the Mediterranean light and declared that this was where his passion for color began. It was also the birthplace of Napoleon. It also has a thousand year old tradition of gathering and using medicinal plants. Several hundred species of plants (with 130 found nowhere else in the world) give the island its fragrant "maquis."



Costa Smeralda, Sardinia

Sardinia offers an almost primeval landscape of rocks, sculpted by the wind and the sea, forests filled with aromatic plants, and the clear blue waters of the Mediterranean. Sardinia and Corsica are the second and fourth largest islands in the Mediterranean respectively (Sicily is the largest and Cyprus is third). Sardinia is Italian and Corsica is French – these days, but their history of human occupation can be traced back 9000 years!

For the most part both islands have managed to escape the influx of tourism that has plagued the Mediterranean shores over the last few decades – indeed, both islands seem to have been relatively overlooked by the whole of the twentieth century! With very few mineral deposits and large inland areas of barren mountain country, Corsica

and Sardinia have also been neglected by modern industry. There is a timelessness here that enables the traveler to look back through the centuries to catch a glimpse of a simpler past, albeit a fairly warlike one.

The islands have seen many invaders come and go and the legacy of their forts and castles helps to create the rich patchwork of history that unfolds here, but perhaps the most fascinating ruins are those of the earliest known inhabitants. The islands are dotted with Nuraghi, Neolithic villages made of huge stone blocks, left by the pre-Roman peoples. We'll begin in Cagliari, the capital city of Sardinia, where we'll take a short walking tour through the old city to the base of the "Castello." This is the site of the original Phoenician settlement – which will conclude with a guided visit to the National Archeological Museum, with its fabulous collection of Roman and pre-Roman artifacts. In Nora, we'll explore the remains of its Punic temple and Roman baths and forum. In the village of Barumini we will visit the Nuraghe Su Nuraxi, the largest of the mysterious Nuraghi villages on the island. These prehistoric monuments date from around 1,500 – 500 BCE. We'll continue up the coast to the Costa Smeralda (the Emerald Coast), a region of spectacular natural beauty where pink granite headlands set off the fine sand beaches, and a favorite destination of the original 1960's "jet-set." We'll cross over the Straits of Bonifacio by ferry to land on Corsica for 4 nights in the seaside town of Bonifacio, exploring its Citadelle and the old streets of this Gothic city. Outside the town we'll explore numerous historic sites, an organic farm, seaside villages and visit prehistoric monuments, and in Ajaccio, the Maison Bonaparte, the birthplace of Napoleon.

This fall, join BCS Director, Sandi Tinky, and Discover Europe's own Fiona Bennett, for a journey back in time to Sardinia and Corsica. NOTE: This tour may be taken in combination with Milan and the Italian Lake District (see above tour).

The cost of this itinerary, per person, double occupancy is: \$4,380; single supplement: \$840.

Prices include round-trip air from Boston to Milan, all airport taxes and customs charges, 8 nights' accommodation in first-class hotels, all ground transportation and round-trip ferry Sardinia-Corsica, meals: buffet breakfast daily, 2 lunches and 4 dinners, portorage of one large suitcase per person, entrance fees to all sites included in the itinerary.

BCS Director Sandi Tinky and Fiona Bennett, a fully-qualified Discover Europe tour guide throughout. Insurance information will be mailed to each registrant on receipt of deposit. A deposit of \$500 per person will hold a reservation until July 15, when the balance will be due. Registrants will be billed in mid-June for the balance of payment. Call BCS for an itinerary and registration form.

Stay tuned!! Many exciting courses and trips are planned for the Winter/Spring term, for which brochures will be distributed by mid-December. Upcoming day trips will include the exciting Broadway revival of *Hello, Dolly*, starring Bette Midler and David Hyde Pierce; a luncheon cruise for viewing of next summer's Tall Ships in Boston; announcements of new international trips and a whole new array of literature and art offerings and much more.

Brochures are sent to all Barrington residents, and to non-residents who have participated in our programs in the last year. To be placed on the mail list, call the BCS office (401) 245-0432.